

## SALLY ANN MCKINSEY

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### EDUCATION

- 2020 Master of Fine Arts in Studio Art, The University of North Carolina at Chapel Hill
- 2013 Master of Divinity, Columbia Theological Seminary, Decatur, GA
- 2010 Bachelor of Arts in Art, Furman University, Greenville, S.C.
- 2008 Study Abroad in Art, The University of Georgia Lamar Dodd School of Art, Cortona, Italy

### SOLO EXHIBITIONS

- 2019 *Anyone Listening*, The Alcott Gallery at UNC-Chapel Hill, Chapel Hill, NC
- 2017 *Recent Work*, The Collegiate School, Richmond, VA
- 2017 *Accommodations*, Corner Office Gallery, Richmond, VA
- 2017 *FLESH*, 421 W Broad St. Space, Richmond VA
- 2016 *Death Cannot Contain*, The B Complex Gallery, Atlanta, GA

### GROUP EXHIBITIONS

- 2021 School of Art, Craft, and Design Faculty Show, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN
- 2021 *PLEASURE, VOID*, Lump Gallery, Raleigh, NC
- 2020 *Here We Are* virtual exhibit, North Carolina MFA 2020 graduates
- 2020 *In Vulnerability* virtual exhibit, Ackland Art Museum, Chapel Hill, NC
- 2020 *Small File Film Festival*, Simon Fraser University, Vancouver, Canada
- 2019 *6<sup>th</sup> Annual Art Auction*, Department of Art and Art History, UNC-Chapel Hill
- 2019 *Earthworks for the End of the World*, Alcott Gallery, UNC-Chapel Hill
- 2019 *Almost*, UNC Art Lab, Chapel Hill, NC
- 2017 *We the People* national juried exhibition, Fabulon Gallery, Charleston, S.C.
- 2017 *Duality of Feminine and Feminist* national juried exhibition, Gallery 66 NY, Cold Springs, NY
- 2017 *40UNDER40* juried exhibition, Shenandoah Valley Art Center, Waynesboro, VA
- 2017 *Now See Us, Hear Us*, Sediment Gallery, Richmond, VA
- 2016 *Contemporary Woman* national juried exhibition, Chico Art Center, Chico, CA
- 2014 *Sacred Rhythms* national juried exhibition, Arts at the Cathedral Gallery, Lexington, KY
- 2010 *Patchwork* senior thesis exhibition, Thompson Gallery, Greenville S.C.
- 2008 *Mostra* group exhibition, Cortona, Italy

### TEACHING

- 2020-present Adjunct Faculty, School of Art, Craft, and Design, Tennessee Technological University
- 2020 Instructor of Record, The University of North Carolina at Chapel Hill
- 2019-2020 Teaching Fellow, The University of North Carolina at Chapel Hill
- 2019-2020 Beginning and Intermediate Wheel Throwing, Durham Arts Council, Durham, NC
- 2018-2019 Ceramics I, Teaching Assistant, The University of North Carolina at Chapel Hill

- 2016 Song of Songs graduate course, Guest Lecturer, Columbia Theological Seminary, Decatur, GA
- 2015 Text as Medium series, Teacher, Central Presbyterian Church, Atlanta, GA
- 2014 Contemporary Art series, Teacher, Central Presbyterian Church, Atlanta, GA

#### RELEVANT PROFESSIONAL EXPERIENCE

- 2018-present Co-founder, Utilities Included artist collective, exhibition space, and small editions publisher, Chapel Hill, NC
- 2016-18 Resident Artist, Shockoe Bottom Clay Gallery and Studios, Richmond, VA
- 2017 Resident Artist, *The Object's Not the Point* residency, Watershed Center for Ceramic Arts
- 2016-18 Gallery Assistant, Shockoe Bottom Clay Gallery and Studios, Richmond, VA
- 2017 Participant, RVA Clay Studio Tour 2017, Richmond, VA
- 2014-16 Member, MudFire cooperative ceramics studio, Atlanta GA
- 2015 Advanced Wheel-Throwing workshop with Kevin Crowe, John C. Campbell Folk School, Brasstown, NC
- 2009 Studio Assistant, Furman University Art Department, Greenville, SC

#### CURATING

- 2019 *Difficult Attachments*, Feminisms Here and Now Conference, UNC-Chapel Hill
- 2019 *The Artist is Presence*, Taylor Simone, Utilities Included
- 2019 *A Word From Water to You*, Jasper Lee, Utilities Included
- 2019 *An American Standard*, Jonh Blanco, Utilities Included
- 2019 *A Brief Map of Albany*, Aimee Harrison, Utilities Included
- 2019 *In The Reservoir Rock*, Stephen Parks, Utilities Included

#### BOOK FAIRS

- 2020 *NC Art Book Fair*, Durham, NC, Utilities Included
- 2019 *Mini Printed Matter Fest* at the Supergraphic Warehouse, Durham, NC, Utilities Included
- 2019 *Durham Zine Machine*, Durham, NC, Utilities Included
- 2019 *Greensboro Zine Fest*, Greensboro, NC, Utilities Included
- 2019 *Boston Art Book Fair*, Boston, MA, Utilities Included

#### PERFORMANCES

- 2018 *Living Arrangement*, Old Chapel Hill Cemetery, Chapel Hill, NC
- 2018 *No Help Needed*, Lowes Home Improvement, Chapel Hill, NC
- 2017 *Accommodations II*, Corner Office Gallery, Richmond, VA
- 2017 *Ordination*, Watershed Center for Ceramic Arts
- 2017 *Navel Gazing*, collaborative performance with Andrew Gayle, Watershed Center for Ceramic Arts
- 2017 *Solstice, Glaze Mixer, and Auditions for a Play*, participant with The Brick Factory, Watershed Center for Ceramic Arts

#### SPEAKING ENGAGEMENTS AND WORKSHOPS

- 2020 Women and Gender in Contemporary Art undergraduate course, Guest Artist, UNC-Chapel Hill
- 2019 Aesthetics of Junk undergraduate course, Guest Artist, UNC-Chapel Hill Dept of Art

and Art History  
 2017 Advanced Ceramics, Guest Lecturer, The Collegiate School, Richmond, VA  
 2017 Master of Fine Arts in Graphic Design Seminar course, Guest Artist, Virginia Commonwealth University  
 2015-16 Visual art workshops, Leader, Calvin Retreat Center, Hampton, GA  
 2014 Visual art workshop and community arts initiative, Leader, Central Outreach and Advocacy Center, Atlanta, GA  
 2011 Clay workshop, Leader, Montreat Conference Center, Montreat, NC  
 2011 Clay workshop, Leader, Oglethorpe Presbyterian Church, Atlanta, GA

#### RELEVANT AWARDS

2021 Individual Artist Grant and Arts Organization Grant, Cookeville Arts Council  
 2019-2020 Incubator Award for Graduate Research, UNC-Chapel Hill  
 2019 Dedalus MFA Fellowship, Nominee  
 2019 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award, Nominee  
 2019-20 Teaching Fellowship Award, The University of North Carolina at Chapel Hill  
 2018-19 Teaching Assistantship Award, The University of North Carolina at Chapel Hill  
 2018 David A. Dowdy Jr. Award, The University of North Carolina at Chapel Hill  
 2017 40 Artists Under 40 Award, Shenandoah Valley Art Center, Waynesboro, VA  
 2010 Clay Award, Furman University Art Department  
 2006-2010 Furman University Honors Scholarship  
 2006-2010 Furman University Art Scholarships

#### PUBLICATIONS

2022-present Editor, *Call to Worship: Music, Liturgy, Preaching and the Arts* journal, Presbyterian Publishing Corporation  
 2018 corner office issue 01: studio, Corner Office Space Publishing  
 2018-19 *Call to Worship: Music, Liturgy, Preaching and the Arts* journal, Vols. 51.3, 51.4, 52.2, 52.3, and 52.4, Presbyterian Publishing Corporation, Columnist  
 2014 "This Imagination Life: Four Lesson Plans on Imagination" | @this point journal, Vol. 9 No. 1 | 2014