

SALLY ANN MCKINSEY

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EDUCATION

- 2020 Master of Fine Arts in Studio Art, The University of North Carolina at Chapel Hill
- 2013 Master of Divinity, Columbia Theological Seminary, Decatur, GA
- 2010 Bachelor of Arts in Art, Furman University, Greenville, S.C.
- 2008 Study Abroad in Art, The University of Georgia Lamar Dodd School of Art, Cortona, Italy

SOLO EXHIBITIONS

- 2019 *Anyone Listening*, The Alcott Gallery at UNC-Chapel Hill, Chapel Hill, NC
- 2017 *Recent Work*, The Collegiate School, Richmond, VA
- 2017 *Accommodations*, Corner Office Gallery, Richmond, VA
- 2017 *FLESH*, 421 W Broad St. Space, Richmond VA
- 2016 *Death Cannot Contain*, The B Complex Gallery, Atlanta, GA

GROUP EXHIBITIONS

- 2019 *6<sup>th</sup> Annual Art Auction*, Department of Art and Art History, UNC-Chapel Hill
- 2019 *Earthworks for the End of the World*, Alcott Gallery, UNC-Chapel Hill
- 2019 *Almost*, UNC Art Lab, Chapel Hill, NC
- 2017 *We the People* national juried exhibition, Fabulon Gallery, Charleston, S.C.
- 2017 *Duality of Feminine and Feminist* national juried exhibition, Gallery 66 NY, Cold Springs, NY
- 2017 *40UNDER40* juried exhibition, Shenandoah Valley Art Center, Waynesboro, VA
- 2017 *Now See Us, Hear Us*, Sediment Gallery, Richmond, VA
- 2016 *Contemporary Woman* national juried exhibition, Chico Art Center, Chico, CA
- 2014 *Sacred Rhythms* national juried exhibition, Arts at the Cathedral Gallery, Lexington, KY
- 2010 *Patchwork* senior thesis exhibition, Thompson Gallery, Greenville S.C.
- 2008 *Mostra* group exhibition, Cortona, Italy

CURATING

- 2019 *Difficult Attachments*, Feminisms Here and Now Conference, UNC-Chapel Hill
- 2019 *The Artist is Presence*, Taylor Simone, Utilities Included
- 2019 *A Word From Water to You*, Jasper Lee, Utilities Included
- 2019 *An American Standard*, Jonh Blanco, Utilities Included
- 2019 *A Brief Map of Albany*, Aimee Harrison, Utilities Included
- 2019 *In The Reservoir Rock*, Stephen Parks, Utilities Included

PERFORMANCES

- 2018 *Living Arrangement*, Old Chapel Hill Cemetery, Chapel Hill, NC
- 2018 *No Help Needed*, Lowes Home Improvement, Chapel Hill, NC
- 2017 *Accommodations II*, Corner Office Gallery, Richmond, VA

- 2017 *Ordination*, Watershed Center for Ceramic Arts
- 2017 *Navel Gazing*, collaborative performance with Andrew Gayle, Watershed Center for Ceramic Arts
- 2017 *Solstice, Glaze Mixer, and Auditions for a Play*, participant with The Brick Factory, Watershed Center for Ceramic Arts

#### TEACHING

- 2020 Drawing I, UNC-Chapel Hill, Instructor of Record
- 2020 Color Theory, UNC-Chapel Hill, Teaching Fellow
- 2019 Sculpture I, UNC-Chapel Hill, Teaching Fellow
- 2019 Beginning and Intermediate Wheel Throwing, Durham Arts Council, Summer 2019, Fall 2019, and Spring 2020, Durham, NC
- 2018-19 Ceramics I, Teaching Assistant, The University of North Carolina at Chapel Hill, Fall 2018, Spring 2019, and Summer 2019
- 2016 Song of Songs graduate course, Guest Lecturer, Columbia Theological Seminary, Decatur, GA
- 2015 Text as Medium series, Teacher, Central Presbyterian Church, Atlanta, GA
- 2014 Contemporary Art series, Teacher, Central Presbyterian Church, Atlanta, GA

#### SPEAKING ENGAGEMENTS AND WORKSHOPS

- 2020 Women and Gender in Contemporary Art undergraduate course, Guest Artist, UNC-Chapel Hill
- 2019 Aesthetics of Junk undergraduate course, Guest Artist, UNC-Chapel Hill Dept of Art and Art History
- 2017 Advanced Ceramics, Guest Lecturer, The Collegiate School, Richmond, VA
- 2017 Master of Fine Arts in Graphic Design Seminar course, Guest Artist, Virginia Commonwealth University
- 2015-16 Visual art workshops, Leader, Calvin Retreat Center, Hampton, GA
- 2014 Visual art workshop and community arts initiative, Leader, Central Outreach and Advocacy Center, Atlanta, GA
- 2011 Clay workshop, Leader, Montreat Conference Center, Montreat, NC
- 2011 Clay workshop, Leader, Oglethorpe Presbyterian Church, Atlanta, GA

#### RELEVANT PROFESSIONAL EXPERIENCE

- 2018-present Co-founder, Utilities Included artist collective, exhibition space, and small editions publisher, Chapel Hill, NC
- 2016-18 Resident Artist, Shockoe Bottom Clay Gallery and Studios, Richmond, VA
- 2017 Resident Artist, *The Object's Not the Point* residency, Watershed Center for Ceramic Arts
- 2016-18 Gallery Attendant, Shockoe Bottom Clay Gallery and Studios, Richmond, VA
- 2017 Participant, RVA Clay Studio Tour 2017, Richmond, VA
- 2014-16 Member, MudFire cooperative ceramics studio, Atlanta GA
- 2015 Advanced Wheel-Throwing workshop with Kevin Crowe, John C. Campbell Folk School, Brasstown, NC
- 2009 Studio Assistant, Furman University Art Department, Greenville, SC

#### RELEVANT AWARDS

- 2019-2020 Incubator Award for Graduate Research, UNC-Chapel Hill

- 2019 Dedalus MFA Fellowship, Nominee  
2019 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award, Nominee  
2019-20 Teaching Fellowship Award, The University of North Carolina at Chapel Hill Department of Art and Art History  
2018-19 Teaching Assistantship Award, The University of North Carolina at Chapel Hill Department of Art and Art History  
2018 David A. Dowdy Jr. Award, The University of North Carolina at Chapel Hill Department of Art and Art History  
2017 40 Artists Under 40 Award, Shenandoah Valley Art Center, Waynesboro, VA  
2010 Clay Award, Furman University Art Department  
2006-2010 Furman University Honors Scholarship  
2006-2010 Furman University Art Scholarships

#### PUBLICATIONS

- 2018 corner office issue 01: studio, Corner Office Space Publishing  
2018-19 Call to Worship: Music, Liturgy, Preaching and the Arts journal, Vols. 51.3, 51.4, 52.2, 52.3, and 52.4, Westminster John Knox Press, Columnist  
2014 “This Imagination Life: Four Lesson Plans on Imagination” | @this point journal, Vol. 9 No. 1 | 2014