

EDUCATION

Columbia Theological Seminary, Decatur, GA
Master of Divinity | May 2013

Furman University, Greenville, S.C.
Bachelor of Arts in Art, *magna cum laude* | May 2010

University of Georgia Lamar Dodd School of Art, Cortona, Italy
Study Abroad Program | Fall 2008

SOLO
EXHIBITIONS

Recent Work, The Collegiate School, Richmond, VA | September 2017

Accommodations, Corner Office Gallery, Richmond, VA | August 2017

FLESH, 421 W Broad St. Space, Richmond VA | July 2017

Death Cannot Contain, The B Complex Gallery, Atlanta, GA | June 2016

GROUP
EXHIBITIONS

We the People national juried exhibition, Fabulon Gallery, Charleston, SC | March 2017

Duality of Feminine and Feminist national juried exhibition, Gallery 66 NY, Cold Springs, NY |
March 2017

40UNDER40 juried exhibition, Shenandoah Valley Art Center, Waynesboro, VA | March 2017

Now See Us, Hear Us, Sediment Gallery, Richmond, VA | February 2017

Contemporary Woman national juried exhibition, Chico Art Center, Chico, CA | Spring 2016

Sacred Rhythms national juried exhibition, Arts at the Cathedral Gallery, Lexington, KY | Fall 2014

Patchwork senior thesis exhibition, Thompson Gallery, Greenville SC | Spring 2010

PERFORMANCES

Accommodations II, Corner Office Gallery, Richmond, VA | August 2017

Ordination, Watershed Center for Ceramic Arts | June 2017

Navel Gazing, collaborative performance with Andrew Gayle,
Watershed Center for Ceramic Arts | June 2017

Solstice, Glaze Mixer, and Auditions for a Play, participant with The Brick Factory,
Watershed Center for Ceramic Arts | June 2017

RELEVANT
EXPERIENCE

Resident Artist, Shockoe Bottom Clay Gallery and Studios | August 2016–present

Resident Artist, *The Object's Not the Point* residency,
Watershed Center for Ceramic Arts | June 2017

Gallery Assistant, Shockoe Bottom Clay Gallery and Studios | August 2016–present

Participant, RVA Clay Studio Tour 2017, Richmond, VA | June 2017

Member, MudFire cooperative ceramics studio, Atlanta GA | Summer 2014–Summer 2016

Advanced Wheel-Throwing workshop with Kevin Crowe, John C. Campbell Folk
School, Brasstown, NC | June 2015

Studio Assistant, Furman University Art Department, Greenville, SC | Fall 2009

TEACHING

The Collegiate School, Richmond, VA | Guest Lecturer in Ceramics | Fall 2017

Columbia Theological Seminary, Decatur, GA | Guest Lecturer and Teaching Assistant with
Dr. Christine Roy Yoder, *Song of Songs* graduate course | Spring 2016

Columbia Theological Seminary, Decatur, GA | Teaching Assistant with Dr.
Paul Huh, *Introduction to Worship* graduate course | Fall 2012

Calvin Retreat Center, Hampton, GA | Leader, visual art workshops | Spring 2015 & 2016

Central Outreach and Advocacy Center, Atlanta, GA | Leader, visual art workshop and
community arts initiative | Fall 2014

Central Presbyterian Church, Atlanta, GA | Teacher, *Text as Medium* series | Winter 2015

Central Presbyterian Church, Atlanta, GA | Teacher, *Contemporary Art* series | Fall 2014

Montreat Conference Center, Montreat, NC | Leader, clay workshop, South Aiken Presbyterian
Congregational Retreat | 2011

Oglethorpe Presbyterian Church, Atlanta, GA | Leader, clay workshop | 2011

AWARDS

Fannie Jordan Bryan Fellowship for Graduate Study, Columbia Theological Seminary | May 2013

Toms-McGarrahan Award in Theology and Worship, Columbia Theological Seminary | May 2013

Columbia Scholarship, Columbia Theological Seminary | 2010–2013

Clay Award, Furman University Art Department | May 2010

Dean's List, Furman University | 2006–2010

Furman University Honors Scholarship | 2006–2010

Palmetto Fellow | 2006–2010

Furman University Art Scholarships | 2006–2010

PUBLICATIONS *Call to Worship: Music, Liturgy, Preaching and the Arts* journal, Vols. 51.3, 51.4, 52.2, 52.3, and 52.4 | Columnist | (planned) 2018-2019

The Book of Common Worship of the Presbyterian Church (USA) | Contributor | (planned) 2018

“This Imagination Life: Four Lesson Plans on Imagination” | *@this point* journal, Vol. 9 No. 1 | 2014

“An Interview with William Dyrness” | *Call to Worship: Liturgy, Music, Preaching, and the Arts* journal, Vol. 45.2, “Markings” | 2011

PRESS “An Interview with Sally Ann McKinsey Sisk” | cornerofficespace.com/sallyann-mckinseysisk
September 2017